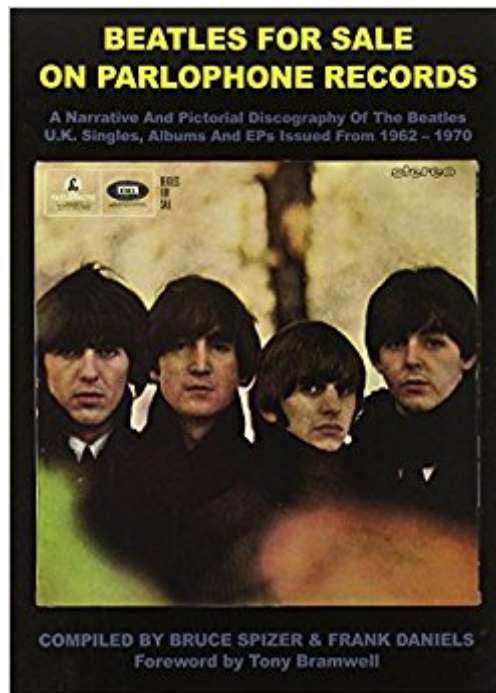




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Beatles For Sale On Parlophone Records



Synopsis

Beatles For Sale on Parlophone Records covers all of the singles, albums and extended play discs issued by the Beatles in the U.K. from 1962 through 1970. Each record is given a separate chapter, which tells the stories behind how the songs appearing on the disc were written and recorded. The chapters also detail how the records were marketed and contain sales and chart information. The book has chapters on the history of EMI and Parlophone Records, how records are mastered and manufactured, how EMI contracted with other record companies to press Beatles singles and albums to help meet demand, British radio and record charts in the sixties and other record-related topics. The book has over 700 illustrations, all in either color or original black and white.

Book Information

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Customer Reviews

Spizer chronologically works his way through the 45 rpm singles, then the LPs, then the EPs and finally includes a section that covers a range of related topics, from histories of EMI and 33 1/3 rpm longplaying albums to trail-off area markings on vinyl LPs, the printing of labels, demo discs and Parlophone's sister EMI labels. For each recording you get the release history, quotes from reviews, interesting notes about how The Beatles wrote the song and created the recording in the studio, how the label promoted and marketed the record and, of course, this being Spizer, everything you could possibly want to know about all the different release variations. If you've collected Spizer's earlier efforts, you'll definately want this one. And if you've never delved into one of Spizer's discographies, you might want to make this your first, as it covers the entire period from 1962 up through the breakup in 1970. I don't know of a better single-volume history of The Beatles'

recordings. --William P. King, Beatlefan, July-Aug 2011

Bruce Spizer has written eight critically acclaimed Beatles books, including *The Beatles Records on Vee-Jay*, *The Beatles' Story on Capitol Records*, *The Beatles on Apple Records*, *Beatles for Sale on Parlophone Records* and *The Beatles Are Coming! The Birth of Beatlemania in America*. He has appeared on several national television programs (ABC's *Good Morning America* and *Nightline*, CBS's *Early Show*, CNN and Fox National News) and radio programs (NPR, ABC, BBC) as a Beatles expert and has given presentations at the Grammy Museum, the Rock 'N' Roll Hall of Fame and Museum, the American Film Institute, the Paley Center for Media, the Newseum, New York's Lincoln Center and Beatles conventions throughout the United States and in Liverpool, England. Bruce serves as a consultant for Universal Music Group, Capitol records and Apple Corps, Ltd. on Beatles projects.

As always, Bruce Spizer provides us Beatles dorks with a beautiful, information-packed tome! The only slight affectation is the Parlophone 45 label information, which Spizer himself tells us to ignore if we're not interested in the very subtle label changes on the 45s. The best thing about his books is that it makes one want to play the records as we read the entertaining and accurate information! Another great Spizer Beatles book!

The level of detail in all of Bruce's books are so incredible and well-written. Any Beatles' fanatic would have to be totally lost without any of the publications. I first bought the *Beatles on Capitol Records* double set many years ago and I constantly refer back to them when I get in my Beatles' zone and start messing with my collection of records. I have spent hours studying the books and without them I would not have half the knowledge about the American LP's as I do now. This new addition on the British LP's is another great epic in the series. If you have never read one of these Beatle books by Bruce, then you are missing out on what could very well be the Beatles' Bible of all their recording output in America and the UK. Again, the level of detail is incredible and that's what I love about these books the most and yes, the hundreds and hundreds of illustrations are also so cool. Buy it or die!

Thank you, the Authors, for a tremendous book. Finally, the gap that has been there for over forty years has been filled, and how. This book caters to the best of the best of The Beatles music fans who want to enjoy the group at their finest: from the best quality, original British vinyl records on

Parlophone and Apple labels from the Sixties. The amount of desirable details and pictures is astonishing and much welcome. Nothing else even comes close. Period. The only thing missing, and it is a minor point, is the details from the vinyl record runout groove near the label. That would give insight into which pressings sound the best. But, this could be a sweet chase left to the Beatles music lovers to enjoy on their own to find out. This is the most important Beatles book since the "The Beatles Recording Sessions" (Lewisohn, 1988) and "Recording the Beatles" (Ryan & Kehew, 2006). Get these three books and they cover everything about the MUSIC you love. The music and/or Beatles book standard has been raised to heights never achieved before.

As with all Mr. Spizer's Beatles books, I believe most of them are purchased by the author's target audience, highly discerning and knowledgeable Beatles fans and collectors. With this in mind, each title has the highest expectations to meet. Given how popular these titles are among this group it's very easy to say that this book, like the others before it is simply wonderful.

Well I have just thumbed through it and read certain parts and so far it is very nice. I enjoy it as much as all the other Spizer books on the Beatles. The guy knows what he is doing and has a great format for the books. Get this if you like the Beatles UK records.

When noted author and New Orleans native Bruce Spizer published his final book about the American records from the Beatles back in 2007, many thought he was finished with this type of publication. Behold - he strikes again with yet another winner! This time, it is called "Beatles For Sale On Parlophone Records", an exhaustive yet informative piece of work that covers all the stories about the Beatles records released on the Parlophone label in the U.K. Just like the prior books about Vee-Jay, Capitol, Apple and Swan, this book contains full color and original black-and-white images of all known existing album covers, picture sleeves, record labels and other items pertaining to these releases. The book details how all of the recordings released by the group during that time were written, recorded and marketed in the U.K. -- presented in the same style as Spizer's previous critically-acclaimed books on the Beatles American record releases. In addition to discs with Parlophone labels, the book covers the Apple singles and albums manufactured and distributed by EMI, as well as the Fan Club Christmas discs and the Polydor releases of the group's Hamburg recordings. Covered are all 22 singles from "Love Me Do" to "Let It Be

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